



PRESS RELEASE

December 7, 2011, Paradise, California

Peter Sabat, Canadian visual artist and filmmaker, is pleased to present "A Place On Earth," a new film which opens on Wednesday December 7, 2011 online at www.petersabat.com.

"A Place On Earth" (2011) documents a place in the Sierra Nevada of northern California through the geography of the landscape. The transmission of electrical power, movement and settlement, trace people's interaction with and impact on this landscape. The sound-image relations describe observations both within the frame and in the offscreen space outside it.

It is also a personal history of a place and one's relationship to it: figure-ground. Organized in three unnamed movements, the film presents transformations of energy literally and symbolically. Music is by California-based German composer Wolfgang von Schweinitz, performed by cellist Ashley Walters.

The film is dedicated to Serbian-American inventor Nikola Tesla (1856-1943) whose work formed the basis of modern alternating current (AC) electrical power systems."

Peter Sabat has exhibited his paintings and films throughout Canada, the United States and Europe. He studied painting and film at the Ontario College of Art and Design in Toronto. Between 1997-2004, Sabat resided in Berlin, Germany, collaborating with artists and composers on films, operas, and art projects. His films with composer Walter Zimmermann have been presented at the International Film Festival Rotterdam, the Kunstmuseum Bonn, KNM Berlin's HouseMusik, and the Goethe-Institut. Other projects have been produced in association with composers Wolfgang von Schweinitz, Thomas Meadowcroft and Marc Sabat. His works have also been shown at the MaerzMusik festival and the Deutsche Kinemathek in Berlin, the Bayerische Staatsoper in Munich, the Centre Georges Pompidou in Paris, and the Art Institute of Chicago. "AUTOMAT," a

video/music collaboration with brother Marc Sabat, was featured at Carnegie Hall, New York, as part of the "Berlin in Lights" festival in 2007. In 2010, he presented a new series of paintings, "Vague Longings I-II," as an online exhibition. His latest project, "California Elegies I" and "Smoke (after Piranesi)," opened in December 2011.

For additional information about the works please contact the artist at www.petersabat.com.